

SCHEMATIC HUMAN FIGURE MADE OF PEBBLES
FROM EYNAN
NATUFIAN CULTURE

Early Neolithic Period
(12,500–9500 BCE)

The Natufian people used natural materials which were on hand to create. This arrangement of pebbles is thought to represent the human figure.

ARTICLE NUMBER: 01/0004

HUMAN FACE CARVED ONTO A STONE FROM
NAHAL EIN GEV II, EAST OF SEA OF GALILEE

NATUFIAN CULTURE

Neolithic Period

(10,500–9500 BCE)

This human face carving provides a glimpse into Natufian conventions of human representation, offering a deeper understanding of the Natufian symbolic system.

ARTICLE NUMBER: 01/0005

GEOMETRIC ART PIECE FROM THE NATUFIAN
SETTLEMENT OF WADI HAMMEH IN JORDEN

NATUFIAN CULTURE

Neolithic Period

(12,000-12,500 BCE)

The origins of geometric natural forms were probably noticed in nature & interpreted by prehistoric artisans. An extensive array of potential sources would have been available: lightning strikes, crystals, jointed rock formations, water ripples, ferns & leaves, honeycomb, fossils, invertebrates, patterning in animal skins, imprints of animal hooves & imprints of human anatomy in soft ground.

ARTICLE NUMBER: 01/0006

SCHEMATIC HUMAN HEAD

NATUFIAN CULTURE

Neolithic Period

(8000 BCE)

A handcut stone showing artistic representation of a human face with a pattern which can be interpreted as both a conceptualized face and a complete body.

ARTICLE NUMBER: 01/0007